



made possible by the Mort and Virginia Schmucker Charitable Trust

2024 Rules and Repertoire

Rules

The following are the rules governing the 2024 preliminary competition.

1. Contestants must be enrolled as an undergraduate student in an accredited institution and currently studying with an organ teacher.
2. Preliminary contestants are required to submit recorded performances of all three sections outlined in *Repertoire* (below) as mp3 format files and sent in via email. This may be a link to a Dropbox account or Google Drive. Links to other websites will not be accepted. The recording of each composition must be continuous (no editing or splicing). Separate mp3 tracks must be made for each composition and hymn with a brief title of the piece or hymn and the contestant's initials in the file name (ex. BWV1098_MJP.mp3). Hymns should be recorded in their entirety with an introduction and each stanza or verse included. Compositions employing additional instruments will not be accepted. The recording must contain no speaking or singing. **Entries shall be submitted no later than January 15, 2024 to organcompetition@ottumwafpc.org.**
3. Recordings received without all accompanying materials or parts of the repertoire will not be judged. All recordings must consist of performances recorded no earlier than November 1, 2023. All submissions will be acknowledged via email upon request.
4. Recordings entered in the Preliminary Competition will be judged by a panel of musicians different from the panel of judges for the final round. Three finalists will be chosen to compete at First Presbyterian Church on Sunday, April 7, 2024. The weekend will begin with a Friday evening recital by one of the weekend judges. All contestants are expected to be present for the Friday performance. Time will be scheduled on Friday and Saturday for individual practice on the Tellers Organ which will be used for the Sunday afternoon competition. Housing via home stays and several meals will be provided for the contestants.
5. Contestants will be required to provide a clean copy of any organ score to which the Preliminary and Final Competition judges do not have easy access.
6. Preliminary contestants will be notified as to whether or not they have been selected as one of the three finalists or two alternatives following the Preliminary Competition, which will take place the weeks following the January 15, 2024 deadline. If any preliminary contestant who is selected as a finalist is unavailable to compete on April 7, 2024, or if any preliminary contestant who is selected as a finalist chooses for any reason not to participate in the Final Competition, the next-highest ranking contestant will be eligible to compete in the Finals.

7. There will be four prizes for the competition: first place will receive \$3500 and a public performance in the form of a recital or hymn festival in the fall of 2024 at First Presbyterian, Ottumwa. Second place will receive \$2500 and third place will receive \$1500. The fourth prize will be an audience prize in the amount of \$500. The judging will be blind on the day of the competition. While the finalists' names will be announced prior to the competition, their names will be kept confidential during the Sunday competition. The competition is made possible by the Mort and Virginia Schmucker Charitable Trust.
8. In addition to the recordings, the following must be attached as PDFs with the submission email.
 - a. A Contestant's Application Form providing all requested information and signatures.
 - b. A completed and signed Confirmation of Recorded Performance form.
 - c. A \$50 entrance fee, paid via the church's website. All fees are due at the time of submission.
 - d. A stop list of the organ used for the preliminary recording including the builder's name and year. The same organ shall be used for all repertoire.
9. The following must be submitted by all finalists no later than February 15, 2024:
 - a. A listing of works comprising a proposed recital or hymn festival program of no less than 60 minutes and no longer than 75 minutes which the contestant would be prepared to play at First Presbyterian Church in the fall of 2024 in the event the player wins the competition. Programs are subject to approval by the First Presbyterian Church Organ Competition Committee.
 - b. A high-resolution professional head shot of the contestant suitable for publicity.
 - c. A biographical sketch describing musical training, professional experience, and intentions for future church music or organ vocations.

Repertoire

The repertoire for the competition is in three sections: select chorale preludes of J.S. Bach, hymn playing, and a choice piece. Repertoire played for the Preliminary and Final Competitions shall be the same.

I. J.S. Bach

Select a chorale prelude from the following:

Leipzig Chorales

Von Gott will ich nicht lassen, BWV 658
 Nun komm, der Heiden Heiland, BWV 661
 Jesus Christus, unser Heiland, BWV 665
 Komm, Gott Schöpfer, BWV 667

Miscellaneous Chorale Preludes

Meine Seele erhebet den Herrn, BWV 733
 Valet wir ich dir geben, BWV 735 or 736
 Ach Gott vom Himmel sieh' darein, BWV 741

II. Hymn Playing

Select one hymn from each list. List 1 hymns shall include a suitable extended hymn prelude as the introduction (à la J.S. Bach/Paul Manz chorale prelude tradition) and all stanzas/verses. List 2 hymns shall include an introduction and all stanzas/verses. Interludes, modulations, or stanza/verse designations are permitted. See example below. All hymns must be played from The Presbyterian Hymnal (1990). If you need a copy of the hymns, please contact us at organcompetition@ottumwafpc.org.

List 1

All People That on Earth Do Dwell (OLD HUNDREDTH) — #220
God of Grace and God of Glory (CWM RHONDDA) — #420
Jesus Shall Reign (DUKE STREET) — #423
Now Thank We All Our God (NUN DANKET ALLE GOTT) — #555
Of the Father's Love Begotten (DIVINUM MYSTERIUM) — #309
We Know That Christ Is Raised (ENGELBERG) — #495

Example (not on this year's list):

Our God, Our Help in Ages Past (ST ANNE)
Introduction by Paul Manz (from Partita on St. Anne)
1: All
2: Men
3: Organ (setting by Paul Manz)
4: Women & Children
5: All

List 2

Christ, You Are the Fullness (ARIRANG) — #346
Cristo vive/Christ is risen (ARGENTINA) — #109
Jesu, Jesu, Fill Us with Your Love (CHEREPONI) — #367
Lift Up the Gates Eternal (PROMISED ONE) — #177
When Israel Was in Egypt's Land (GO DOWN MOSES) — #334
When We Are Living (SOMOS DEL SEÑOR) — #400

III. Choice Piece

This piece, selected solely by the performer, should be suitable as a joyful postlude (for any season of the church year) and written by a living composer or someone who lived past 1900.

Examples:

Eugène Gigout — "Toccata" from *10 Pièces pour orgue* (1892)
Adolphus Hailstork — Toccata on Veni Emmanuel
Egil Hovland — Toccata 'Nu la oss takke Gud' (Now Thank We All Our God)
Daniel Locklair — "The People Respond—Amen!" from *Rubrics*
Henri Mulet — Carillon-Sortie
Charles W. Ore — A Mighty Fortress
Louis Vierne — "Carillon" from *24 Pièces en style libre*, Op.31

Questions?

If you have any questions regarding the competition, please contact Matthew Penning, competition coordinator, organcompetition@ottumwafpc.org.