

Tellers Organ Company (1970), Opus 1104

49 ranks | 2,800 pipes | 55 stops | 3 manuals

New console by Reuter Organ Company (2014)

GREAT

16'	Quintaton	61
8'	Principal	61
8'	Rohrflute	61
8'	Quintaton	12
4'	Octave	61
4'	Hohlflute	61
2'	Fifteenth	61
IV	Mixture	244
8'	Trumpet	61
8'	Fagotto	SW
	Chimes	

CHOIR *under expression*

8'	Concert Flute*	61
8'	Flute Dolce*	61
8'	Flute Celeste*	49
4'	Spitzprincipal	61
4'	Harmonic Flute*	61
2'	Hohlflute	61
8'	Clarinet*	61
	Tremolo	

POSITIV *floating*

16'	Quintaton	GT
8'	Nasongedeckt	61
4'	Koppelflute	61
2'	Principal	61
1 1/3'	Quinte	61
III	Cymbel	183
8'	Krummhorn	61
	Tremolo	

SWELL *under expression*

16'	Bordon*	61
8'	Bordon	12
8'	Viole	61
8'	Viole Celeste	49
4'	Principal	61
4'	Spillflute	61
2 2/3'	Nazard	61
2'	Principal	61
1 3/5'	Tierce	49
III	Scharff	183
16'	Fagotto	61
8'	Trompette	61
8'	Fagotto	12
4'	Schalmei	61
	Tremolo	

PEDAL

32'	Resultant	—
16'	Principal	32
16'	Subbass*	32
16'	Quintaton	GT
16'	Bordon	SW
8'	Octave	12
8'	Gedeckt	12
8'	Major Flute	32
4'	Choral Bass*	12
4'	Flute Octave	12
II	Rauschfife*	64
III	Mixture*	96
16'	Bombarde	32
16'	Fagotto	SW
8'	Bombarde	12
4'	Karine	12
4'	Fagotto	SW

COUPLERS

Great to Pedal	8', 4'
Swell to Pedal	8', 4'
Choir to Pedal	8', 4'
Positiv to Pedal	8'
Great to Great	16', 4'
Swell to Great	16', 8', 4'
Choir to Great	16', 8', 4'
Positiv to Great	16', 8'
Great Unison Off	
Swell to Swell	16', 4'
Choir to Swell	8', 4'
Positiv to Swell	8'
Swell Unison Off	
Choir to Choir	16', 4'
Swell to Choir	16', 8', 4'
Positiv to Choir	16', 8'
Choir Unison Off	

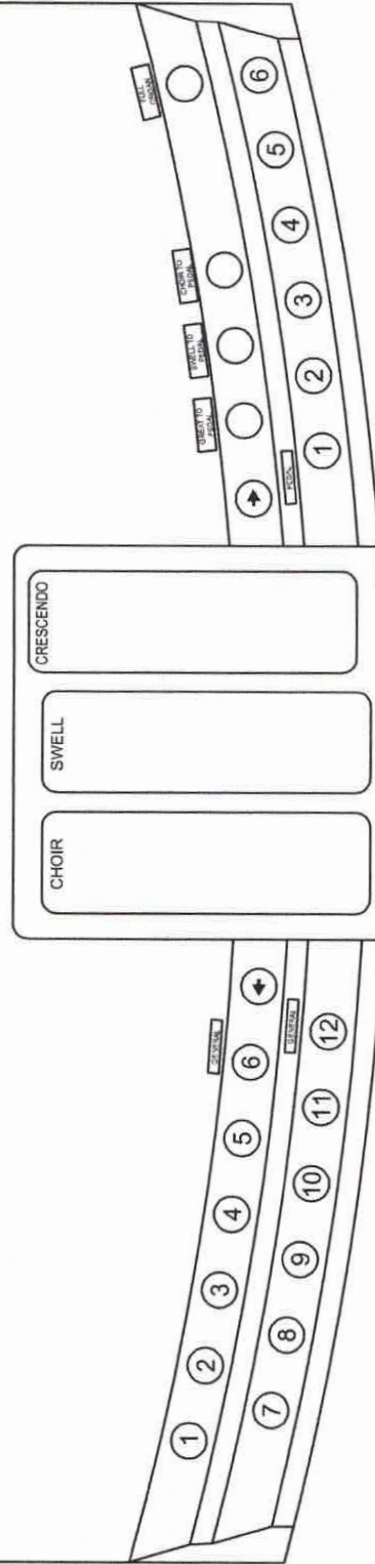
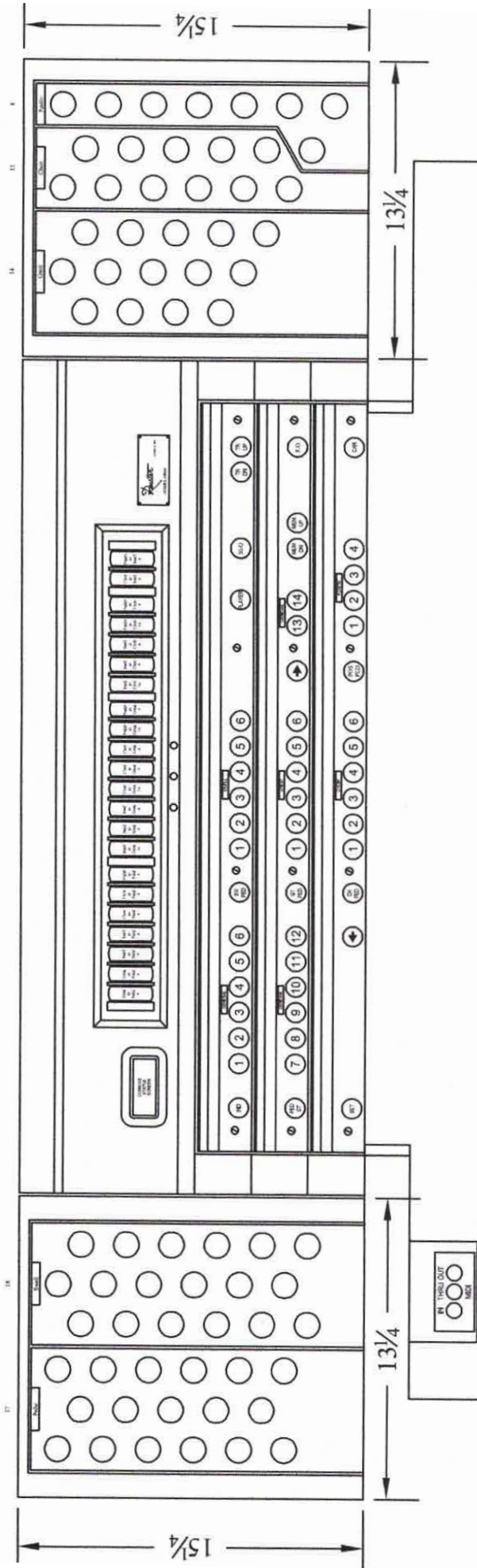
ACCESSORIES

99 memory levels
Memory sequencer
14 general pistons
6 pistons for each manual
6 pedal toe studs
Full Organ
MIDI input/output
Moveable console

**pipes retained from
1926 E.M. Skinner, Op. 619*

First Presbyterian Church

228 West Fourth Street | Ottumwa, Iowa 52501



FIRST PRESBYTERIAN CHURCH
OTTUMWA, IOWA

CONSOLE LAYOUT
NO SCALE

THE Pfeiffer ORGAN COMPANY
MNL
File: 30x4 console layout.dwg
Layout: CONSOLE LAYOUT SMALL
Printed: October 15, 2013 @ 1407
OCT 15, 2013

PIPE LAYOUT

Positive
(cantilevered)



Swell
(enclosed)

Great
(cantilevered)



Pedal Choir
(enclosed)

